

# OH! WHAT A TIME FOR THE GIRLIES

WHEN THE BOYS COME MARCHING HOME



WORDS BY  
SAM M. LEWIS  
& JOE YOUNG

MUSIC BY  
HARRY RUBY



DARRELL

# Oh! What A Time For The Girlies When The Boys Come Marching Home

Words by  
SAM M. LEWIS & JOE YOUNG

Music by  
HARRY RUBY

Moderato

§ Till Ready

Piano

Voice

Why are all the girl-ies feel-ing great? Some-thing's in the air; \_\_\_\_\_  
Have you no-ticed an-y girl-ie, who, Has a boy in France? \_\_\_\_\_

They don't ev-en want to make a date, With a poor old mil-lion-aire; — They're  
She was al-ways feel-ing sad and blue, You could tell it at a glance; — But

fix-ing up the mor-ris chair, And pull-ing down the blind; \_\_\_\_\_  
now up-on her face you'll see, A look of joy and pride; \_\_\_\_\_

Soon there'll be some-bod-y there, And here's what's on their minds: —  
It's be-cause she knows that he, Will soon be by her side: —

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## Chorus

Oh! what a time, what a time, for the girl-ies when the boys come march - ing home, — They'll

get the kiss - ing, that they've been miss - ing, while they were o - ver the foam; —

Ma - ry and Jane will ex - plain to her sol - dier how she spent her nights a - lone; —

Think of all the lov - ing they will get, Two long years they've been with - out a pet;  
 Ev - 'ry "Cut - ie" wait - ing at the pier, Wants to do her du - ty o - ver here;  
 When a sol - dier squeez - es you too hard, Raise your hand and hol - ler "Kam - e - rad!"

Oh! what a time, what a time for the girl-ies when the boys come march - ing home. — home. —

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*f* D.S.

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# ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

WORDS BY  
JOE YOUNG & SAM M LEWIS

MUSIC BY  
JEAN SCHWARTZ

Chorus. *Tenderly*

The musical score is written for voice and piano. It features a chorus and several verses. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano), *cres* (crescendo), *cen* (crescendo), *f* (forte), *poco rall* (poco rallentando), and *a tempo*. The lyrics are written below the vocal line.

Rock - a - bye your ba - by with a Dix - ie mel - o - dy;

When you croon, — croon a tune, — from the heart of Dix - ie. — Just hang my cra - die,

Mammy inine, — Right on that Mason Dix-on Line, — And swing it from Vir - gin - ia,

To Ten-nes-see with all the love that's in — yer. "Weep no more my la - dy," sing that song a - gain for.

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